

# Whitehill & Bordon

## Wayfinding design

### Style guidelines

Urban Place Lab  
Feria Urbanism  
Wolfströme Design

April 2021



WHITEHILL+BORDON



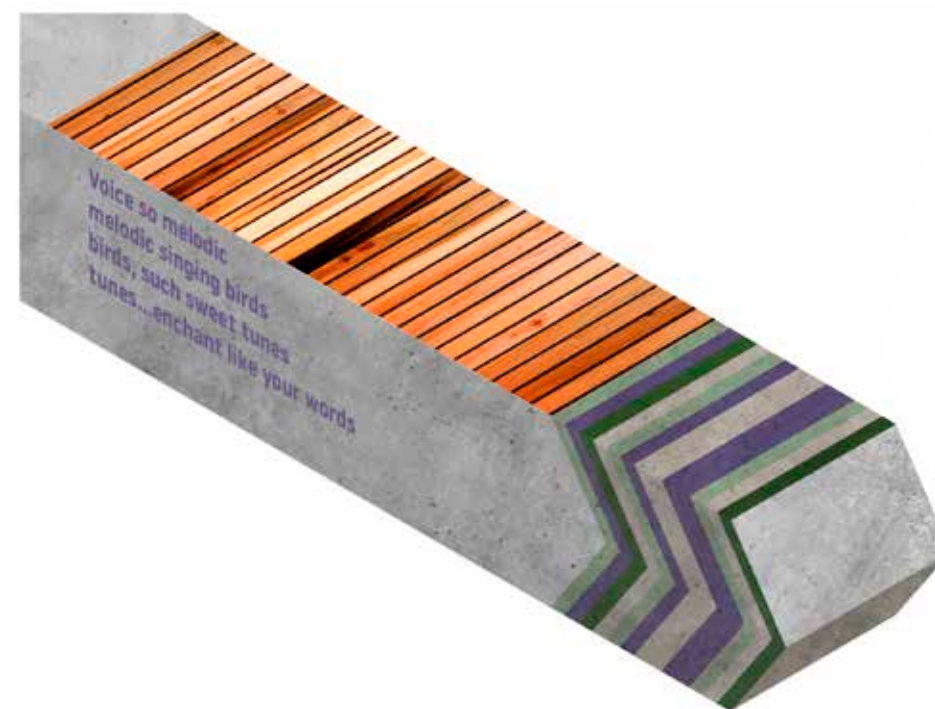
## Wayfinding items



LARGE TOTEMS  
6 NO.



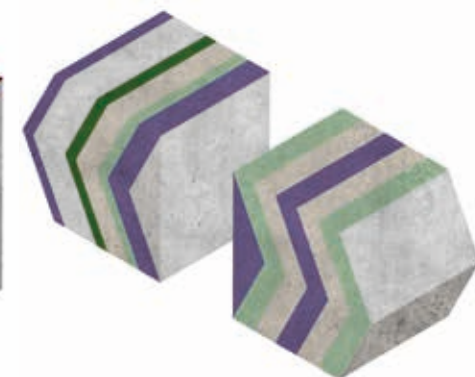
SMALL TOTEMS  
15 NO.



BENCH  
4 NO.



LARGE BLOCK  
10 NO.



SMALL BLOCK  
11 NO.



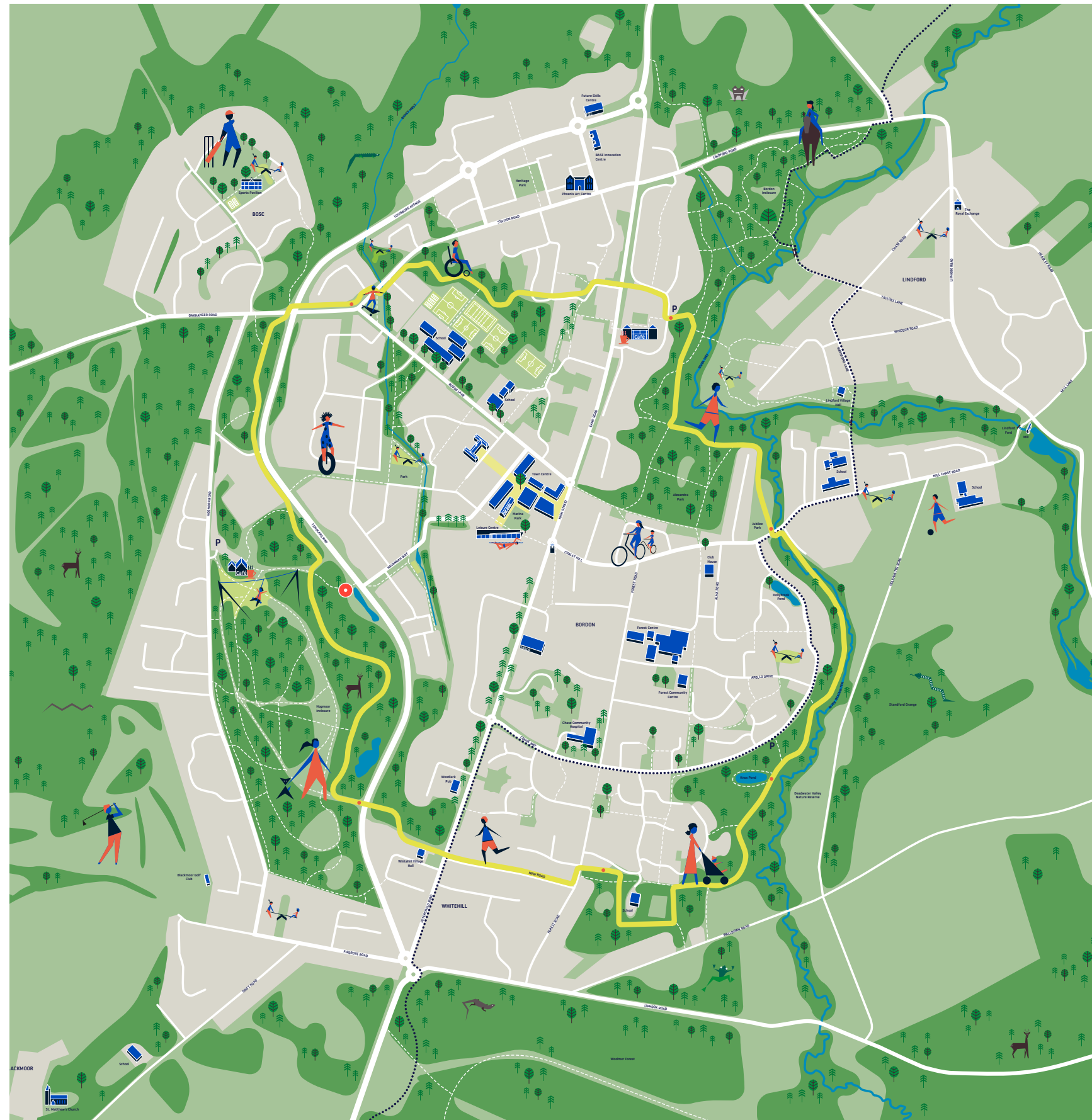
STACKER BLOCK  
3 NO.

## Wayfinding map

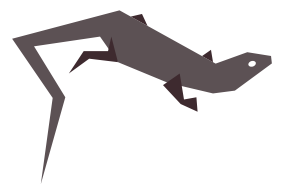
A new illustrated wayfinding map has been created to be used on the proposed totem signage. The map is engaging and modern in design to encourage local residents to look at it and reinforce community cohesion and pride. The design is using a graphic style that is compatible with the chevron design.

The map shows the key routes of the town's network of paths and streets and identifies the Loop as a unique feature within Whitehill & Bordon. The map is illustrated with key destinations, landmarks and people being active. A *You Are Here* indicator will be added on each map.

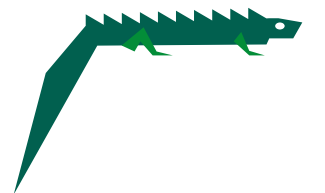
Icons for reptiles have been added to the map to depict the special occurrence for these in the local habitats. These include illustrations for a lizard, toad, newt, frog, slow worm and snake. There is the option to move these icons around on each map, adding a playful 'hide and seek' element to each map. These icons also have the potential to be used on other wayfinding elements.



Frog



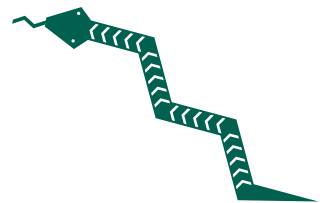
Lizard



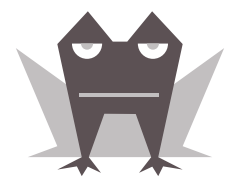
Newt



Slow Worm

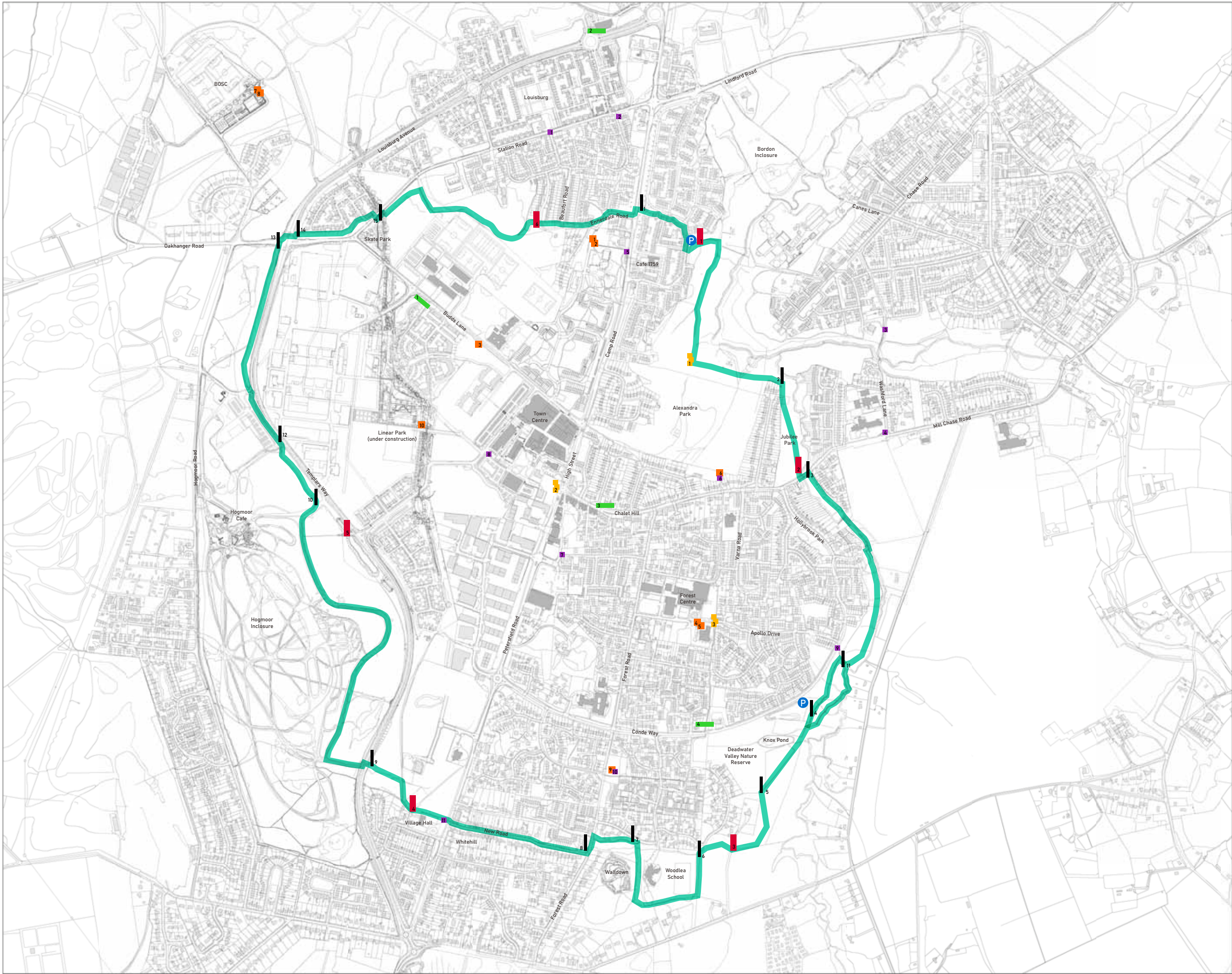


Snake



Toad





- Large totem with map
- Small totem
- Bench
- Large seat block
- Small block
- Stacker block
- Green Loop

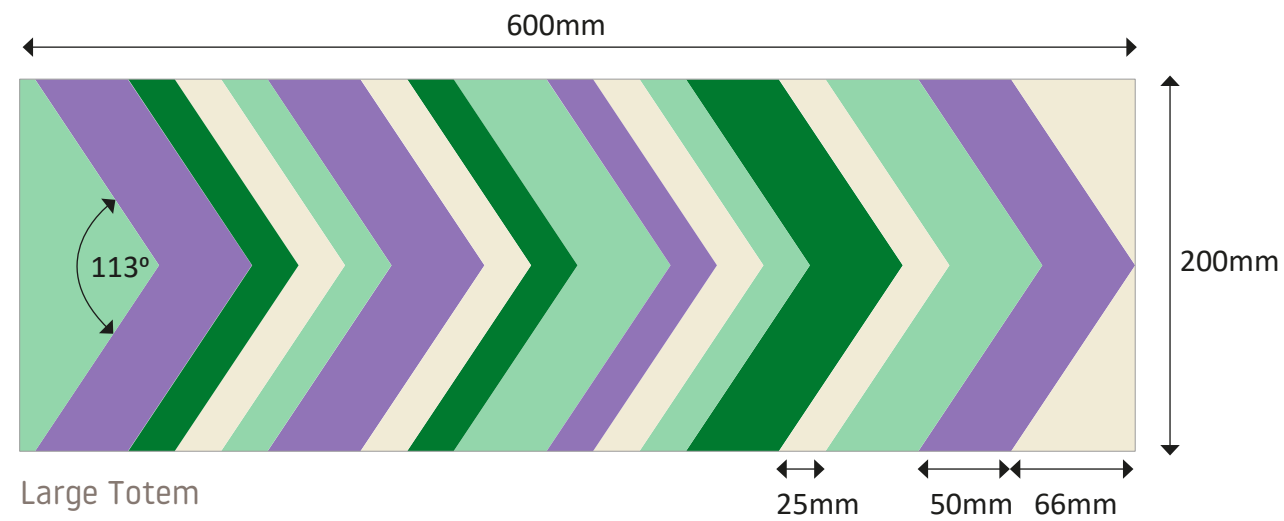
WAYFINDING  
Location of  
Infrastructure  
Drawing no. 20006-A109B



## Colour palette and chevron design



Heathland



Large Totem  
Heather palette  
Right

### RAL colours

*Each palette colour specification  
is read from left to right*

#### Heather

RAL 4005 Blue Lilac

RAL 9001 Cream

RAL 5014 Pigeon Blue

RAL 6019 Pastel Green

RAL 6010 Grass Green



Large Totem  
Heather palette  
Left



## Typography

The proposed font is Noway Round. It has been chosen for a number of qualities which include:

- Good legibility – it has a good x-height (lowercase letter) to CAP height (capital letter) which makes it a very easy-to-read typeface.
- The rounded nature of the design is 'friendly' and accessible – a quality that meets the human and community nature of the project.

- It is modern, stylish and functional with a good range of weights and styles.
- Depending on how it is used it can communicate directly without fuss and also become more playful when the narrative requires.

Designs that are laid out in this document use the font throughout and indeed this document itself does so too – so its use can be seen clearly in many of its guises.

abcdefghijklmnopqrstuvwxyz  
ABCDEFGHIJKLMNOPQRSTUVWXYZ  
1234567890!,:;/? ,. @ • % & \* ( ) £ \ ' < + > " ©

Whitehill & Bordon  
April 2021

*Prepared by*  
Urban Place Lab  
Feria Urbanism  
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